

C.U.SHAH UNIVERSITY

Winter Examination-2020

Subject Name: Reading Poetry

Subject Code: 4AH01REP2

Branch: B.A. (English)

Semester : 1

Date :16/03/2021

Time : 03:00 To 06:00

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (A) Each of the following questions has four options. Choose the most appropriate options from the given and write answer of it. (07)

1. *It is a beauteous evening* is considered as a/an _____.
a) Ballad b) Elegy c) Sonnet d) Epic
2. Usually, the sonnet has _____ lines.
a) 10 b) 12 c) 16 d) 14
3. *The world is too much with us* takes the form of a _____ Sonnet.
a) Shakespearean b) Tennyson c) Petrarchan d) Jhonsonian
4. An elegy is _____.
a) An autobiography b) A sad song to express lament on death
c) A Sonnet d) A sad poem sung to worship God
5. What makes the brook so colourful and lively?
a) blossom and trout b) blossom sailing c) blossom and grayling d) both (i) and (iii)
6. *Go and catch a falling* _____.
a) Moon b) Sun c) Star d) sky
7. The message of the poem is that the life of a brook is _____.
a) Temporary b) short lived c) eternal d) momentary

Q-1 (B) Answer the following questions in one or two sentences. (07)

- 1) What is rhythm in poetry?
- 2) Explain the term: Paradox



- 3) What is meter in poetry?
- 4) What is a lyric poem?
- 5) Who, according to Tennyson, is a pilot in the poem *Crossing the Bar*?
- 6) Who coined the term 'Metaphysic' for poetry?
- 7) Give the names of any three metaphysic poets.

Attempt any four questions from Q-2 to Q-8

- Q-2** What is metaphysical poem? Do you think *The Song* is a metaphysical poem? Give reasons for your answer. (14)
- Q-3** Write brief notes on: (14)
- i) Figure of Speech
 - ii) Central idea of the poem *The Song*
- Q-4** Is poem and prose the same entity or differ? Justify your answer with relevant examples. (14)
- Q-5 (A)** Discuss the central idea of the poem *The World is Too Much with Us*. (07)
- Q-5 (B)** Write a short note on: Oxymoron. (07)
- Q-6 (A)** Write a brief note on: *Conceit* (07)
- Q-6 (B)** "For men may come and men may go, but I go on forever"? What kind of symbolic meaning is conveyed in this line by a poet? (07)
- Q-7** Explain the following terms with examples: (14)
- i) Personification
 - ii) Alliteration
- Q-8 (A)** Describe the journey of the Brook, originating from the 'haunts of coot and heron', joining the river, as its final destination. (07)
- Q-8 (B)** *Crossing the Bar* is interpreted as Tennyson's elegy for himself. – Comment. (07)

